

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

MARIE STEPHANIE RUSS

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend
to the Faculty of Graduate Studies and Research, for acceptance, a
thesis entitled:

FINAL VISUAL PRESENTATION

submitted by MARIE STEPHANIE RUSS
in partial fulfilment of the requirements for the degree of Master
of Fine Art.

DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Fine Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
<u>UNIVERSITY COLLECTIONS</u>			
Cause and Effect	1993	Lithograph Chine-colle	28"x33"
A Matter of Perspective	1993	Lithograph Chine-Colle	26"x33"
<u>PRINTMAKING DIVISION COLLECTION</u>			
Motion in the Storm	1993	Lithograph Chine-colle	30.5"x40"
Pale Clouded White	1993	Lithograph Chine-colle	27.5"x33"
Counterpoise	1993	Lithograph Chine-colle	28.5"x35"

The University of Alberta

RELEASE FORM

NAME OF AUTHOR MARIE STEPHANIE RUSS

TITLE OF THESIS FINAL VISUAL PRESENTATION - PRINTMAKING

DEGREE FOR WHICH THESIS WAS GRANTED MASTER OF FINE ARTS

YEAR THIS DEGREE WAS GRANTED 1994

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Artist Statement

Stephanie Russ

My work evolves intuitively as I draw inspiration from my own emotional responses to the changing environment. I hope to create an internal landscape which captures the essence of nature in motion. The mystery of natural change as it develops through cycles and rhythms is the driving force behind my work.

Arriving in Alberta I was struck by the vastness of the sky. The colours and cloud formations were unlike any others I had seen before. It spoke to me as a powerful reminder of the fragility of our existence. It evolves constantly on numerous levels, decaying, rejuvenating, transforming, growing, dying. Nature can be so volatile and unpredictable. Seemingly chaotic on all levels and yet it can be a source of equilibrium and tranquility. It functions in total acceptance, it's never constant, never predictable, its nature is change.

The prints in this exhibition have developed in layers, each mark responding to the next like a musical improvisation. The marks themselves become my language and my search for understanding. Each mark is a simple gesture and yet in combination they function in a more intricate and complex manner. I see this gestural improvisation as a metaphor for a return to nature, the discovery, exploration and expansion of our limits as we reach for the infinite.

For me the place of absolute solace is the natural environment, it speaks of abandon, a space that frees itself of all human dependencies. I want to create from this freedom, this natural abandon through these works.

Stephanie Russ
Slide List

1.	Eve of the Encounter	Lithograph	31.5" x 39"	1992.
2.	A Change of Pace	Lithograph Chine-colle	29.5" x 40"	1993.
3.	Enigma	Lithograph Chine-colle	30" x 40.5"	1993.
4.	Motion in the Storm	Lithograph Chine-colle	30.5" x 40"	1993.
5.	Watercourse	Lithograph Chine-colle	30.5" x 40"	1993.
6.	A Sense of Change	Lithograph Chine-colle	29.5" x 40.5"	1993.
7.	Phantasm	Lithograph Chine-colle	30.5" x 37"	1993.
8.	Movements of a Ghost	Lithograph Chine-colle	30.5" x 37.5"	1993.
9.	Pas Seul	Lithograph Chine-colle	30.5" x 36"	1993.
10.	Counterpoise	Lithograph Chine-colle	28.5" x 35"	1993.
11.	Reverie	Lithograph Chine-colle	14.5" x 19.5"	1993.
12.	A Matter of Perspective	Lithograph Chine-colle	26" x 33"	1993.
13.	Pale Clouded White	Lithograph Chine-colle	27.5" x 33"	1993.
14.	Natural Forces	Lithograph Chine-colle	26.5" x 32"	1993.
15.	Grey Form Blue Line	Lithograph Chine-colle	28" x 33"	1993.
16.	Cause and Effect	Lithograph Chine-colle	28" x 33"	1993.
17.	Untitled	Lithograph Chine-colle	15" x 21"	1993.

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